

DUET for CORNET and EUPHONIUM.

№ 1. GRAND DUET.

"WILLIAM TELL"

ROSSINI.

(Arr^d by E. SWIFT.)

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CORNET B \flat .

The musical score is written for two instruments: Cornet B \flat and Euphonium. It consists of 18 staves of music. The score is divided into several sections with different tempo and dynamic markings:

- Section 1:** Starts with *Andante grazioso* (♩ = 88). It features a melody in the upper staves and accompaniment in the lower staves. Dynamics range from *p* to *f*. Markings include *overc.*, *rit.*, and *a tempo*.
- Section 2:** Marked *Allegro* (♩ = 112). It begins with a *f* *Cad.* (Cadenza) for the Euphonium. Dynamics include *p*, *sf*, and *f*. A *lento* marking appears later.
- Section 3:** Marked *Andante* (♩ = 72). It starts with *a tempo* and *mf*. Dynamics range from *p* to *f*. Markings include *poco rit.*, *rull*, and *morendo*.
- Section 4:** Marked *Allegro* (♩ = 120). It begins with *ad lib.* and *a tempo*. Dynamics range from *p* to *f*. It includes a *Euph. Cad.* (Euphonium Cadenza).
- Section 5:** Marked *Piu mosso*. It starts with *ff* and *mf*. Dynamics range from *ff* to *mf*. It concludes with *accel.* (accelerando).

The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some handwritten annotations in pink ink, including a large number '2' and some arrows.